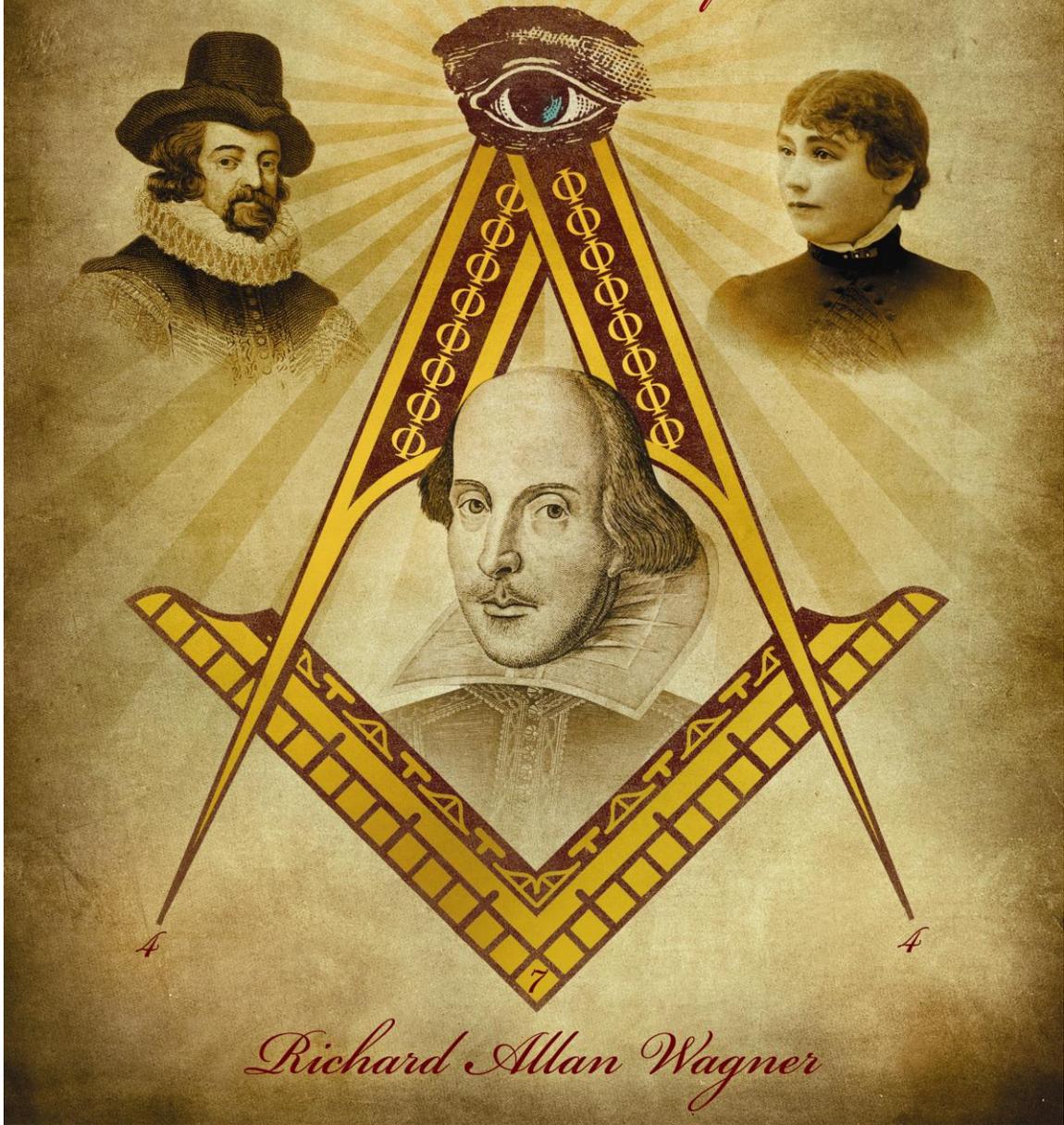


*The
Lost Secret
of William Shakespeare*



Richard Allan Wagner

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Special Note:

An asterisk * indicates an endnote. To read an endnote refer to Source

Notes: pp. 270-315

Epilogue

It was Francis Bacon who visualized man's mastery of nature by discovering all of her secrets. Using his scientific method, he was certain that, one day, we will actually accomplish that end.

Since Sarah Winchester's time, our science and technology has exploded exponentially by leaps and bounds. The "Theory of Everything" is no longer an unattainable dream—it is now coming within our reach as the gap in nature's hide and seek puzzle is rapidly narrowing. It's only a matter of time before the final piece of the puzzle falls into place.

Just imagine what discovering the Theory of Everything actually means. What benefits will it provide? Consider what our understanding of the electromagnetic force has given us. One century ago, we wouldn't have imagined seeing live, television images of people and events on the other side of the planet, or real time planetary teleconferencing, nor would we have dreamed of all the applications of the iPhone or the Internet. Our mastery of electromagnetism has totally revolutionized the world in a very short span of time.

A complete understanding of how the universe works will open the door to mastering all of the forces of nature as a unified whole. For a start, we will be able to tap into an endless, unlimited supply of energy. We will be able to manipulate the effects of gravity. The realm of space and time travel will open up in ways we can't yet conceive. We will be able to transform matter into whatever form we choose. The medical applications will be miraculous. Hunger, poverty, and the need to compete for resources will be gone

forever. The possibilities are mind-boggling. But, most importantly, as Bacon envisioned, we will possess the ability to become nobler beings... just imagine!



Source Notes

PART ONE: ROYAL SECRETS AND THE INVENTION OF SHAKESPEARE

Chapter 1: *The Jeweled Mind of Francis Bacon*

P. 11... Alfred Dodd, *The Marriage of Elizabeth Tudor*, published by Rider & Company, London, 1940, pp. 25, 29, in reference to what most people knew to be the Virgin Queen's true nature, Dodd says "as the Queen, she became quite untrammled and developed what some would term 'loose moral ideas', knowing that she was above the law... an utterly unrestrained, passionate young woman, being responsible to no one for any of her actions... What her father had done, she could do. Nor was she going to deny herself the pleasures of marital intercourse and the companionship of her lover... no one could stop her. She was going to know what it was to be a wife and, perhaps, a mother: But it would be a secret life—a concealed experience, a thing apart—and to the world and to posterity she would be known as 'THE VIRGIN QUEEN'." This sourcebook will hereafter be referred to as Dodd 1.

P. 11... Dodd 1, pp. 26-27, in reference to Elizabeth making Dudley her "Master of the Horse," lavishing him with honors and riches. Dodd states: "Dudley was lodged by the Queen *next to her own room* which he occupied for years—giving out the excuse that the downstairs rooms were damp. She acted in public as though she were secretly betrothed to him."

P. 11... Amelie Deventer von Kunow, *Francis Bacon; The Last of the Tudors*, published by the Bacon Society of America, New York, 1924, p. 13, quoting from a letter

from de Quandra to Philip II (preserved at the Spanish Escorial Palace): “The Queen is expecting a child by Dudley.” Madam von Kunow did extensive archival research in France, Spain, Italy and Great Britain. This sourcebook will hereafter be referred to as Von Kunow.

P. 12... The 1895 edition of British *Dictionary of National Biography* Vol. 16, London, 1895, p. 114 under the heading “Dudley,” stating “Whatever were the Queen’s relations with Dudley, etc.”

P. 12... Ross Jackson, *The Companion to SHAKER OF THE SPEARE The Francis Bacon Story*, published by Book Guild Publishing, Sussex, England, 2005. p. 4 quoting Jackson with regard to the term “Mr.” in front of Bacon’s name in his birth record. This sourcebook will hereafter be referred to as Jackson 1.

P. 12... Von Kunow, p. 13, in reference to the words “In York House” being later added next to Francis’ name in the register.

P 13... Jackson 1, p. 4, in reference to letters written by Lady Anne Bacon [preserved in the British Library Archives].

P. 14... Von Kunow, p. 12 referring to Francis Bacon not being included in the Bacon family genealogy.

P. 14... Alfred Dodd, *Francis Bacon’s Personal Life Story*, published by Rider & Company, London, 1986, p. 44, in reference to Dr. William Rawley’s carefully worded statement that Bacon “*was borne in YORK HOUSE or YORK PLACE in the Strand.*” This sourcebook will hereafter be referred to as Dodd 2.

P. 14... Dodd 2, pp. 45-46, in reference to Elizabeth’s suppression of all knowledge pertaining to her marriage and motherhood for reasons of preserving her honor in light of

the fact that she had married long after the onset of her pregnancy—coupled with an intense dislike of Dudley among her nobles who would have opposed an open marriage to him (particularly with Dudley’s wife Amy Robsart having died under suspicious circumstances just prior to the secret wedding). Dodd tells us “The ‘Necessity of the Times’ prevented her throughout her reign from declaring her marriage or the fruits of it. She was like Alexander the Great and Julius Caesar, who left no legitimate Issue behind to succeed legally to the Throne but nevertheless had ‘Natural’ Children of Royal Breed.”

P. 14... Von Kunow, p. 17, in reference to a letter written by Dudley to Philip II (preserved in the Spanish Simancas Archives) pleading for Philip’s assistance in influencing Elizabeth to declare Dudley as Prince Consort.

P. 15... Jackson 1, p. 5, in reference to Elizabeth insisting on the use of the phrase “natural issue” rather than “lawful issue” in order to protect the rights of her heirs should she ever choose to name a successor.

P. 15... Dodd 1, p. 28, in reference to Elizabeth’s reluctance to share or give up her power to anyone. Dodd says “her attitude shows that she was not going to yield up the reins of the Kingdom to anyone: neither to a subject, as was Dudley, nor to a foreign Prince who might adopt measures of which she did not approve.”

P. 15... Dodd 2, p. 63, in reference to “Little Lord Keeper” and “Young Lord Keeper” as Elizabeth’s pet names for young Francis.

P. 16... Dodd 2, in reference to “baby Solomon,” as another of Elizabeth’s pet names for young Francis.

P. 16... Dodd 1, p. 42, in reference to Gorhambury Dodd writes “Two years after Francis was born, Sir Nicholas was commanded by the Queen to build himself a mansion in Gorhambury, St. Albans.”

P. 16... Francis Bacon, *Essays and Apothegms of Francis Lord Bacon, Edited, with an Introduction by John Buchan*, Published by The Walter Scott Publishing Company, Limited, London and Newcastle.On.Tyne. No publishing date given. p. 181, apothegm 24 citing Bacon on Elizabeth’s statement to Sir Nicholas Bacon: “My Lord, what a little house you have gotten, etc.” This sourcebook will hereafter be referred to as Bacon, Apothegms.

P. 16... Peter Dawkins, *The Shakespeare Enigma*, published by Polair Publishing, London, 2004, pp. 227-228 quoting Dawkins describing Gorhambury Manor. This sourcebook will hereafter be referred to as Dawkins 1.

PP. 16-17... George V. Tudhope, *Bacon Masonry: Revealing The Meaning Of That Mystic Word And Showing Francis Bacon To Be The Original Designer Of Speculative Freemasonry*, published by Kessinger Publishing, Whitefish, MT. p. 23 citing Tudhope on Bacon’s early involvement with the Knights of the Helmet. This sourcebook will hereafter be referred to as Tudhope.

P. 18... Benjamin Wooley, *The Queen’s Conjurer*, published by Henry Holt And Company, New York, 2001, pp. 83-85, in reference to Dee’s massive library and its contents in his house at Mortlake.

P. 19... Peter Dawkins, *Francis Bacon Herald of the New Age*, published by the Francis Bacon Research Trust, London, 1997, pp. 49-41, in reference to Dee’s influence

on Bacon with regard to the Kabbalistic science of numbers. This sourcebook will hereafter be referred to as Dawkins 2.

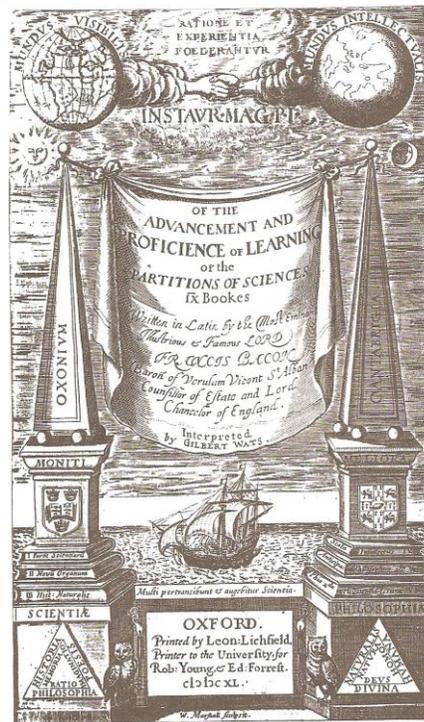
P. 20... Dodd 2, p. 52, in reference to Sir Nicholas and Lady Anne's experiences as *CONCEALED AUTHORS* and the lessons they taught to Francis and Anthony about writing under pseudonyms or the secretly employed names of others. Dodd states: "It taught him [Francis] to follow his parents' example who were content to become anonymous writers... Better still, completely to veil one's identity, *by hiding behind the personality of a living man who was paid for the use of his name*; a stranger to become the putative father of another man's brain-child... a mental creation, a book." Moreover, Lady Anne taught Francis crucial lessons with regard to the use of "CYPHERS." Dodd states: "It was at the knee of Lady Bacon that he had his first lessons in the manipulation of Secret Codes, and that he profited by it is certain; for, years later, she writes to Anthony: "I send herein your brother's letter. Construe the interpretation. I do not understand his *enigmatical folded writing*. Let him return me a PLAIN answer (18th April, 1593)."

P. 22... Dodd 2, p. 76, in reference to the fact that the name Laneham actually was pronounced as "Leanham" during the Elizabethan era.

P. 22... Jackson 1, p. 7, cited on the Kenilworth/Woodstock Revels.

P. 22... Author's personal note regarding further evidence that Robert Laneham and Francis Bacon were one and the same—in a long, narrative document (now known as the "Laneham Letter") sent to Lord Burghley (1575), Laneham describes the multifarious grounds and gardens surrounding Kenilworth Castle with a childlike wonder and awe. He was particularly impressed with the four 15 ft. obelisks that stood majestically in the

garden. He describes them as “obelisks, and spheres... upon a base of two feet square, and high... a square pilaster rising pyramidically fifteen feet high... whereupon for a capital, an orb of ten inches thick.” Many years later, the same obelisks appear as the Masonic twin pillars on the title page of Bacon’s *Advancement of Learning*:



Title Page of *The Advancement and Proficiency of Learning*



One of the obelisks that still stands in the garden of Kenilworth Castle

P. 22... Dawkins 3, p. 75, in reference to Francis and Anthony Bacon as collaborating concealed poets.

P. 23... Ignatius Donnelly, *Great Cryptogram Part 1 Francis Bacon's Cipher in the So-Called Shakespeare Plays*, published by Kessinger Publishing, Whitefish, MT. p. 274 citing Lady Anne Bacon's letter to her sons (preserved in the British Library Archives) not to: "Mum nor Mask nor Sinfully Revel."

P. 23... Dawkins 1, p. 164 quoting from Bacon's letter to Burghley (1593) in which he states "I have taken all knowledge as my province, etc."

P. 23... Dodd 1, p. 47, in reference to young Francis kissing Elizabeth's hand as he was embarking on his extended trip to the Continent. Dodd quotes Bacon from Dr. Rawley's *Resusitatio*: "I went with Sir Amyas Paulet into France *from her Majesty's Royal hand*." Bacon again refers to the matter in a letter to Robert Cecil (1594): "These one-and-twenty years, for so long it is that *I kissed her Majesty's hands upon my journey into France*."

P. 24... Jackson 1, p. 11, in reference to the relationship between Bacon and Pierre Ronsard citing correspondence from Ronsard's close friend Jean de La Jesse.

P. 25... Tudhope, pp. 76-90, in reference to *The French Academy* as an extension of Gorhambury as an academy for the Knights of the Helmet, and as a metaphor for Henri's court at Navarre—evolving into the model for Solomon's House in *The New Atlantis*.

P. 25... William T. Smedley, *The Mystery of Francis Bacon*, published by NuVision Publications, LLC, Sioux Falls, SD, U.S.A., 2007, pp. 31-33, in reference to the vast and

compelling evidence that the *French Academy* was written by Bacon at an early age. This sourcebook will be hereafter referred to as Smedley.

PP. 25-26... Smedley, p. 33, quoting Smedley: “A comparison between the French and English publications, etc.”

P. 26... Peter Dawkins, *Dedication To The Light*, published by The Francis Bacon Research Trust, Coventry, UK, 1984, p. 58, in reference to Queen Elizabeth’s outrage over the prospect of Francis marrying Marguerite de Valois. This sourcebook will hereafter be referred to as Dawkins 3.

P. 26... Tudhope, pp. 70-71, in reference to Bacon’s use of his Operative Freemason “IM” mark on the cover of the 1624 Paris edition of *The Advancement and Proficiency of Learning*.

P. 27... Lynn Picknett and Clive Prince, *The Templar Revelation*, published by Touchstone, an imprint of Simon & Schuster, New York, 1998, p. 137, in reference to Dee as the historically original, true-life agent 007 of the English Secret Service. This sourcebook will hereafter be referred to as Picknett and Prince.

P. 27... Jackson 1, p. 17, in reference to Bacon’s invention of the bi-lateral Cipher.

PP. 28-29... Dawkins 1, p. 95, quoted describing the tradition and protocol of Gray’s Inn.

Chapter 2: Essex

P. 34... Jane Resh Thomas, *Behind the Mask: The Life Of Queen Elizabeth I*, published by Clarion Books, New York, 1998, pp. 170-172, in reference to Essex

drawing his sword after Elizabeth slapped him for turning his back on her during a meeting of her Privy Council. This sourcebook will hereafter be referred to as Thomas.

P. 34... Daphne du Maurier, *Golden Lads*, published by Virago Press, London, 1975, pp. 222-223, in reference to Essex's disastrous Azore's Expedition, and the feelings of ill will it brought to Sir Walter Raleigh and Lord Admiral Charles Howard, Earl of Nottingham. This sourcebook will hereafter be referred to as Du Maurier.

P. 35... Thomas, p. 173, in reference to Essex storming into Elizabeth's private chamber.

PP. 36-37... Agnes Strickland, *Lives of The Queens of England, From The Norman Conquest, Vol. III*, published by Bell and Daldy, York Street, Covent Garden, London, 1872, p. 574, in reference to Lady Nottingham's deathbed confession to the Queen.

P. 37... Dodd 2, p. 309, in reference to Raleigh confessing (to John Townson) his complicity in preventing Essex's ring from reaching the Queen. Raleigh's confession was discovered in a letter from Townson to Sir John Isham.

Chapter 3: *Enter Shakespeare*

P. 38... Dawkins 1, p. 161 citing Essex in a letter to Queen Elizabeth (1594) in which he states that Francis and Anthony Bacon "print and make me speak to the world, etc."

P. 39... Dawkins 1, p. 99, in reference to the Shakespeare enterprise as a company comprised of a group of writers "working in collaboration with or under the direction of a master poet, as well as being the personal pseudonym of the master himself," comparable to the workings of a Renaissance master's studio.

P. 39... Alfred Dodd, *Secret History of Francis Bacon*, published by The C. W. Daniel Company LTD. 40, Great Russell Street, W. C. I, London, 1941, p. 245, in reference to the Fra Rosi Crosse encryption seals, i.e. the numbers 157 and 287 that consistently appear throughout the Shakespearean works. This sourcebook will hereafter be referred to as Dodd 3.

P. 40... Dodd 2, pp. 133-134, in reference to the cost incurred by the enterprise in producing the Works of Bacon's Great Instauration. Dodd tells us "Books of this class were never produced with the object of *making profit*. The proceeds of the sales *would not cover the cost of printing and publishing* without any provision of the translator or author."

P. 40... Mark Anderson, *Shakespeare BY ANOTHER NAME*, published by Gotham Books, New York, 2005, pp. 165-167, in reference to de Vere's reputation among his contemporaries to have been a teller of tall tales. This sourcebook will hereafter be referred to as Anderson.

P. 41... John Aubrey, *Brief Lives*, published by Martin Secker & Warburg Ltd., London, 1949, p. 305, in reference to Edward de Vere's humiliating "low obeisance" to Queen Elizabeth prompting him to take leave of her court for seven years. Upon his return, the Queen said "My lord, I had forgott the Fart."

P. 41... Du Maurier, p. 242, in reference to Bacon's imprisonment over a debt to Mr. Sympson of Lombard Street, a Jewish goldsmith who became the model for Shylock in *The Merchant of Venice*.

P. 42... Dawkins 1, p. 238, in reference to correspondence between the Bacon brothers in which Francis requests that Anthony (traveling on the Continent) send new

material for his scribes, e.g., “I have an idle pen or two...I pray you send me somewhat else for them to write, etc.”

P. 43... Dodd 2, p.180, in reference to Bacon’s friend John Whitgift (the Archbishop of Canterbury) allowing the publication of *Venus and Adonis* instead of censoring it. Dodd says “It is highly questionable whether he would have licensed such a sex-poem had anyone else written it, for he was an unbending purist.”

P. 44... Dawkins 1, p. 265, in reference to Queen Elizabeth’s reaction to *Richard II*.

PP. 44-45... Dawkins 1, p. 265, in reference to Dr. John Hayward’s pamphlet *The First Part of the Life and Raigne of King Henrie IIII*, published in 1599. Hayward was arrested for treason.

P. 45... Bacon, Apothegms, p. 180, Apothegm 21. Bacon recounts Elizabeth’s interrogation of him regarding whether or not he thought *Richard II* was treasonous.

P. 46... Basil Brown, Law Sports at Gray’s Inn (1594), published by Basil Brown, New York, 1921, p. 54, pp. 62-63, in reference to Brown’s hypothesis that Bacon and Shaksper met as boys near Kenilworth Castle, and that, years later, Bacon brought Shaksper out of Warwickshire to live in London.

P. 47... Du Maurier, p. 304, in reference both to Anthony Bacon’s failing physical condition and his loss of will to go on living due primarily to the death of Essex (a malady that appears to have also contributed to the demise of Queen Elizabeth).

P. 48... Dawkins 1, p. 163, in reference to Bacon calling Ben Jonson “My man John.”

P. 48... Dawkins 1, pp. 306-307, in reference to the line of Pembroke Earls (starting with Henry Herbert) providing the Shakespeare enterprise with ongoing patronage, with

the most vital support coming from Mary Sidney Herbert (Philip Sidney's sister) and her sons William and Philip to whom the 1623 Folio is dedicated.

Chapter 4: *The Transition to the Jacobean Dynasty*

P. 49... Dawkins 3, p. 58, in reference to Robert Cecil maliciously circulating word in Elizabeth's court that 16 year old Francis Bacon was the Queen's bastard son—which was how Bacon first came to realize his true identity.

P. 50... Thomas, p. 178, in reference to Robert Cecil's arrangement with James VI of Scotland to succeed Elizabeth as England's new monarch.

P. 51... Dodd 2, p.376, citing letters from Bacon to Cecil (preserved in the British Library).

PP. 51-52... Dawkins 1, p. 164, in reference to Bacon's meteoric rise to positions of high office in King James' government.

PART TWO: BACON AND THE ROSICRUCIAN-MASONIC TREASURE TRAIL

Chapter 5: *The Rise of the Rosicrucians and Freemasons*

P. 54... Picknett and Prince, pp. 124-126, in reference to the sudden and violent dissolution of the Knights Templar in the 14th Century—and the reemergence of the “Templar mystery school” as a secret underground movement known as The Invisible College, and its subsequent impact on the Renaissance.

P. 54... John J. Robinson, *Born In Blood*, published by M. Evans & Company, New York, 1989, p. 17, p. 31, in reference to the underground remnants of the Knights Templar appearing in England as a secret organization known as The Great Society.

P. 54... Michael Baigent and Richard Leigh, *The Temple and the Lodge*, published by Arcade Publishing, New York, 1989, p. 141, in reference to the underground Rosicrucian movement known as The Invisible College, and its eventual influence on the formation of Speculative Freemasonry. This sourcebook will be hereafter referred to as Baigent and Leigh.

P. 54... Frances A. Yates, *The Rosicrucian Enlightenment*, published by Barnes & Noble Books, New York, 1972, p. 39, in reference to John Dee's philosophical works as the driving force behind the formation of a Rosicrucian Order and the Rosicrucian manifestos. This sourcebook will hereafter be referred to as Yates.

P. 55... Dawkins 1, in reference to the strong tradition maintained in still existing Rosicrucian societies that recognize Bacon as having been made the original Imperator of the Rosicrucians following the first publication of *The Advancement and Proficiency of Learning* in the early years of the 17th century.

P. 57... Manly P. Hall, *Freemasons & Rosicrucians The Enlightened*, published by Cornerstone Book Publishers, 2005, edited by Michael R. Poll, p.119, comparing the similarity of writing style of the *Fama Fraternitatis*, *Fama Confessio* and Bacon's *New Atlantis*. This sourcebook will hereafter be referred to as Hall 1.

P. 57... W.F.C. Wigston, *Bacon, Shakespeare and the Rosicrucians*, published by Kessinger Publishing, Whitefish, MT, 2005, pp. 16-19, in reference to the strikingly identical agenda shared by the Rosicrucian Manifestos and Bacon's Works (especially *The New Atlantis*). This sourcebook will hereafter be referred to as Wigston.

P. 57... Wigston, pp. 24-29, in reference to the highly suspicious circumstances with regard to the mysterious Johann Valentin Andrea as the supposed author of the *Chymical Wedding*.

P. 58... *The Holy Bible, Authorized King James Version*, published by National Publishing Company, Philadelphia, 1978, p. 708, quoting *Proverbs, Chapter 25, verse 2*. This sourcebook will hereafter be referred to as KJV.

PP.58-59... Tudhope, pp. 5-16, in reference to Bacon as the creator of Speculative Freemasonry and the Hiramic legend.

Chapter 6: *The King James Bible*

P. 62... Smedley, p. 91, in reference to the Puritan leader John Rainoldes stressing the need for a uniform (English) translation of the Bible (1603).

P. 62... Charlton Heston... cited in a televised interview in 1992. Heston made the quoted statement comparing the *King James Bible* to the works of Shakespeare.

P. 62... Edwin D. Lawrence author of *Bacon is Shakespeare*, quoted statement is from a lecture given by Lawrence on October 9, 1912.

PP. 63-67... KJV, References and quotes from p. 1, p. 125, p. 223, pp. 629-630.

P. 64... KJV, p. 649, quoting *Psalms 80, Verse 13*.

P. 65... KJV, p. 630, quoting *Psalms 45, Verse 17*.

Chapter 7: *Inventing America*

P. 68... Manly P. Hall, *The Lost Keys of Freemasonry*, p. 243, in reference to Bacon's vision of America as the ideal location for his "Philosophic Commonwealth." This sourcebook will hereafter be referred to as Hall 2.

P. 68... Manly P. Hall, *The Secret Destiny of America*, published by The Philosophical Research Society, Los Angeles, 1991, pp. 107-116, in reference to Bacon's concept of an ideal Rosicrucian society as described in his *New Atlantis* as the model for America. This sourcebook will hereafter be referred to as Hall 3.

P. 68... Karl F. Hollenbach, *Francis Rosicross*, published by Dunsinane Hill Publications, Ekron, Kentucky, 1996, pp. 82-83, in reference to the establishment of a Rosicrucian community in Pennsylvania (1694). This sourcebook will hereafter be referred to as Hollenbach.

P. 68... Dawkins 1, p. 279, in reference to Bacon as one of the founding members of the Virginia Company, and a co-author of the Virginia Charter—"the germ of the later Constitution of the United States."

P. 69... Jackson 1, p. 53, in reference to Thomas Jefferson carrying a portrait of Bacon with him everywhere he went.

P. 69... Hall 3, p. 134, Hall is quoted: "Franklin spoke for the Order of the Quest, etc."

PP. 69-70... Dawkins 1, pp. 278-280, in reference to the shipwreck of the *Sea Venture* and its influence on the Shakespearean play *The Tempest*.

PP. 70-71... Jackson 1, p. 53, in reference to colonial Hog Money being minted with the image of the boar from Bacon's coat of arms appearing on one side of the coin, and a likeness of the *Sea Venture* on the reverse side.

P. 72... Christopher Knight & Robert Lomas, *The Hiram Key*, published by Fair Winds Press, Gloucester, MA, 1996, p. 292, quoting: “Waldseemuller got the name right but the explanation wrong, etc.” This sourcebook will hereafter be referred to as Knight & Lomas.

P. 73... Knight & Lomas, p. 290, in reference to the ancient Nasorean word “Merika,” designating the North American Continent.

Chapter 8: *Fall From Grace*

P. 74... Dodd 2, p. 329, in reference to Edward Coke’s abusive behavior toward witnesses at Essex’s trial while interrogating them—with Bacon having to restrain him.

P. 74... Nieves Mathews, *Francis Bacon The History of a Character Assassination*, published by Yale University Press, New Haven and London, 1996, pp. 30-31, in reference to the rivalry between Bacon and Edward Coke which intensified when they both competed for the matrimonial hand of Lady Hatton. This sourcebook will hereafter be referred to as Mathews.

P. 75... Dodd 2, p. 333, in reference to the bitter, public exchange of words between Bacon and Coke in which Coke betrayed a state secret by calling Bacon “the Queen’s bastard.”

P. 75... Dodd 2, p. 334, in reference to Bacon’s letter to Cecil about Coke’s “Queen’s bastard comment.” The veiled wording of the letter was an appeal to restrain the rogue Attorney General from any further public outbursts.

P. 76... Mathews, pp. 115-118, in reference to King James and George Villiers excessive and corrupt abuse of selling patents and monopolies.

PP. 76-77... Ross Jackson, *Shaker of the Speare*, published by Book Guild Publishing, Sussex, England, 2005, p. 398, quoting Jackson: “The Inn and Hostelries monopoly has been originally established with good intentions, etc.” This sourcebook will hereafter be referred to as Jackson 2.

P. 77... Mathews, p. 119, in reference to Bacon urging King James to revoke all abusive patents.

P. 77... Jean Overton Fuller, *Sir Francis Bacon: A Biography*, published by George Mann, Maidstone, UK, 1994, p. 279, in reference to opposition by Buckingham and the majority of the King’s Privy Council to Bacon’s proposal to abolish the Inns and Hostelries Monopoly.

P. 78... Jackson 2, pp. 375-376, in reference to Coke as a “brilliant but pedantic, arrogant, insensitive self-righteous, jealous, inconsistent and quarrelsome opportunist... the hanging judge archetype”—while Bacon was “brilliant...honest to a fault, incorruptible... the mediator archetype.”

P. 78... Mathews, p. 104, in reference to Coke being snubbed by King James who appointed Henry Montagu Lord Treasurer (rather than Coke). Coke, after a 24 year absence from Parliament then got back into the upper House where he could “rule over 400 men instead of one.”

P. 78... Mathews, p. 103, citing a letter from Bacon to King James (Feb. 25, 1516), in which Bacon refers to Coke as a man who “plowed according to his own tides, but not the tides of business.”

PP. 78-79... Mathews, p. 131, in reference to Coke having been involved in creating the very patents and monopolies he was now, as the Grand Inquisitor of Parliament's Committee of Grievances, opposing.

P. 79... Mathews, p.136, in reference to King James' determination that he was not going to give up Buckingham at any cost—turning attention away from Buckingham, “who could not be touched,” toward Bacon, the “obvious candidate,”

P. 79... Jackson 2, pp. 406-407, in reference to Coke making use of an old parliamentary precedent by which he re-established the upper and lower houses of Parliament into a court.

PP. 79-80... Jackson 2, p. 407, quote: “Coke did not mention that the custom was initiated 259 years before as a weapon of factional rivalry, etc.”

P. 80... Jackson 2, p. 407, in reference to Coke's indictment of Bacon and Montagu as the persons most responsible for the abuses of patents and monopolies because they had (according to Coke) mislead the King with bad advice.

P. 80... Mathews, P. 133, in reference to King James' false display of outrage that he had “been misinformed” by his Chancellor and Treasurer, and that they “should be left to answer and fall as they acquit themselves, for if they cannot justify themselves they are not worthy to hold and enjoy those places they have under me.”

P. 80... Mathews, p. 125, in reference to Bacon's dismissal of John Churchill for a “long series of dishonest acts” which are well recorded in state papers, Journals of Parliament and the Order Books of Chancery.

PP. 80-81... Mathews, p. 140, in reference to Coke enlisting the false testimony of John Churchill and other corrupt individuals as witnesses against Bacon.

P. 81... Mathews, p. 125, quote: “if corrupted he was—rather than the reverse, etc,”

P. 81... Jackson 1, p. 61, in reference to Bacon’s statement to King James: “those who will strike at your Chancellor, it is much feared, will strike at your crown.”

P. 81... Mathews, pp. 179-171, in reference to not one case (in more than 8000) having been reversed during Bacon’s entire tenure as Chancellor.

P. 83... Dodd 3, quoting from Bacon’s notes on the matter of complying with the King’s command to sacrifice himself by pleading guilty.

PP. 83-84... William Hepworth Dixon, *The Story of Lord Bacon’s Life*, published by John Murray, Albemarle Street, London, 1862, pp. 329-430, quote: “Thus, on a scrutiny, unparalleled for rigour and vindictiveness, etc.” This sourcebook will hereafter be referred to as Dixon.

P. 84... Dixon, pp. 430-442, the entire content of Bacon’s written response to the charges brought against him are given.

P. 85... Dawkins 1, p. 287, in reference to the four men who retrieved the Great Seal from Bacon (May 1, 1621).

P. 85... Mathews, p. 180, quoting from Bacon’s letter to Buckingham, dated May 31, 1621: “Good my Lord procure the warrant for my discharge this day, etc.”

Chapter 9: *End Game*

P. 87... Jackson 2, pp. 431-432, in reference to Buckingham extorting Bacon into handing over York House to him in order to receive the full pardon King James had already promised.

P. 88... William Shakespeare, *Timon of Athens* from *The COMPLETE WORKS OF William Shakespeare COMPRISING HIS PLAYS AND POEMS*, published by Spring Books, London, 1905, Act 1, Scene 1, with regard to Apemantus: “He’s opposite to humanity.” This sourcebook will hereafter be referred to as Shakespeare, Complete Works.

PP. 80-90... Shakespeare, Complete Works, p. 678, *Timon of Athens*, Act IV, Scene III, the exchange of insults between Timon and Apemantus is quoted.

P. 90... James Spedding, *The Letters And The Life of Francis Bacon Vol. VII*, published by Longmans, Green, Reader and Dyer, London, 1874, p. 429 the words “good pens who forsake me not” are quoted in a letter from Bacon to Tobie Matthew, dated 1623. This sourcebook will hereafter be referred to as Spedding.

P. 91... Dawkins1, quoted: “Francis Bacon was known to work fast, quoting from memory, etc.”

PP. 91-92... Dawkins 1, in reference to the wealthy Herbert family as patrons of the Areopagite group of poets whose members were associated with the Shakespeare circle.

PP. 92-93... Dawkins1, pp. 34-35, in reference to the connection between Heminge, Condell and the actor “Shakespeare.”

P. 93... William Shakespeare, *Mr. William Shakespeares Comedies, Histories, and Tragedies*, published (printed) by Isaac Jaggard, and Ed. Blount, 1623, quoting from Ben Jonson’s “To the Reader” on the first page of the Folio. This sourcebook will hereafter be referred to as Folio.

P. 94... Thomas Sprat, *The History of the Royal Society of London, for the improving of Natural Knowledge*, published [printed] by J. Knapton [et al], London, 1734, pp. 35-

36, in reference to Bacon as the originator of the concept for The Royal Society: “who had the true imagination of the whole Extent of this Enterprise [The Royal Society].”

PP. 94-95... William Rawley, *Manes Verulamiani*, originally published [in Latin] by William Rawley, 1626, republished by Bacon Society of America, 119 E. 19th St., New York, 1927, transcribed into English Verse by Willard Parker, quoting Ben Jonson: “One, though he excellent and the chief, etc.” This sourcebook will hereafter be referred to as Manes.

P. 95... Steven Sora, *The Lost Treasure of the Knights Templar*, published by Destiny Books, Rochester, VT, 1999, p. 229, in reference to William Rawley and Thomas Bushell hiding Bacon’s Shakespeare manuscripts away, very possibly at Oak Island, Nova Scotia.

Chapter 10, *The Rise of the Stratfordians*

P. 96... Folio, Leonard Diggs’ eulogy titled *TO THE MEMORIE of the deceased Authour Maister W. Shakespeare*, in reference to “thy Stratford Monument.”

P. 96... Edwin Durning Lawrence, *Bacon Is Shakespeare*, published by Kessinger Publishing Company, Whitefish, MT, U.S.A., 1910, p. 53, in reference to Shaksper the malt dealer having “sued Philip Rogers for several bushels of malt sold to him at various times” during 1604. This sourcebook will hereafter be referred to as Lawrence.

P. 97... Dodd 3, p. 252, quoted: “The effigy which stands in place of the ‘curious original’ is in general outline to the same, but the cushion takes the place of the bag, etc.”

P. 97... Dodd 3, pp. 249-250, in reference to the original “Stratford Bust” of Shaksper that is depicted in Sir William Dugdale’s book *Warwickshire*.

PP. 97-98... Anderson, p. xxvi, in reference to David Garrick launching Stratford into “the Shakespeare industry,” a “tourist mecca that Stratford has remained to this day.”

P. 98... Jackson 1, pp. 78-79, quoted: “Many books were written about Will Shaksper, and an uncritical and unquestioning public consumed them with great interest, etc.”

P. 99... Delia Bacon, *The Philosophy of the Plays of Shakespeare Unfolded*, published by Groombridge and Sons, Paternoster Row, London, 1857, with a Preface by Nathaniel Hawthorne, in reference to the “Baconian rhetoric” as the foundation for the Shakespearean works.

P. 99... Mark Twain, *Is Shakespeare Dead? From my Autobiography*, published by Harper & Brothers Publishers, New York and London, 1909, p. 23, quote: “we set down the ‘conjectures’ and ‘supposes,’ and ‘maybes,’ and ‘perhapses,’ etc.”

P. 100... *The Man Who Shot Liberty Valence*, directed by John Ford, Paramount Pictures, CA, U.S.A. 1962, in reference to the line: “When the legend becomes fact, print the legend.”

Chapter 11, *The Shakespeare Problem*

P. 102... Lawrence, p. 36, in reference to Shaksper’s “so-called” signatures.

P. 103... Folio, quoting: *Sweet Swan of Avon* from Jonson’s eulogy titled *To the memory of my beloved, The Author Mr. William Shakespeare: And what he hath left us*.

Chapter 12, *Character Assassination and Disinformation*

PP. 105-106... Thomas Babington Macaulay, *Critical, Historical, and Miscellaneous Essays and Poems by Thomas Babington Macaulay*, published by BiblioLife, LLC, Charlestown, SC, 2009, p. 143, p. 173, p. 179, p.194, quoting from Macaulay's Essay titled *Lord Bacon* which was originally published in the *Edinburgh Review*, July, 1837.

P. 106... Dodd 2, p. 335, quoting Winston Churchill on Macaulay.

P. 106... Penn Leary, *The Second Cryptographic Shakespeare*, published by Westchester House Publishers, Omaha, Nebraska, U.S.A., 1990, p.111, in reference to the Friedmans not disproving that Bacon was Shakespeare. This sourcebook will hereafter be referred to as Leary.

Chapter 13, *The Oxfordians*

P. 107... Anderson, p. xxvii, quoting Orson Wells in a 1954 interview.

P. 108... Anderson, p. 238, in reference to de Vere's possible collaboration with other writers.

PP. 108-109... Anderson, entire book, regarding Anderson's suspiciously excessive use of auxiliary modifying words such as "probably, possibly, might have, would have, could have, etc. This form of supposition and extrapolation is the entire basis for Anderson's case without ever producing any hard evidence.

PP. 109-110... Anderson, p. 76, quoting Anderson: "During the celebrations... de Vere must have met Henri of Navarre." And "De Vere probably also met the fifty-one-year-old- poet Pierre de Ronsard." There is no evidence that De Vere ever met either of these men. It's an example of how Anderson (throughout his entire book) constantly has de Vere meeting people through the power of sheer supposition.

P. 110... Tom Bethell, *The Case for Oxford*, published (online) by the Atlantic Monthly website, quoting Bethell: “It is possible that at this time Oxford met Henry of Navarre... in many respects Henry seems to have been a man after Oxford’s own heart.” Again, this is the standard technique by which the Oxfordians invariably invent history by simply suggesting that a meeting or an event “might have” or “could have” occurred.

PP. 111-112... Anderson, p.305, quoting Anderson: “A tantalizing cover page, etc.,” in reference to the “Northumberland Manuscript.” Amazingly, Anderson is trying to imply that De Vere is connected to a document that certifiably belonged to Francis Bacon. The importance of the manuscript is that it is the only surviving Elizabethan document in which both Bacon’s name and Shakespeare’s name appear repeatedly side-by-side. No where are the names De Vere or Oxford present.

P. 112... Anderson, p. 305, quoting from *Sonnet III*: “Thence comes it that my name receives a brand.”

Chapter 14, *The Concealed Poet*

P. 115... Edwin A. Abbott, *Francis Bacon an Account of HIS LIFE AND WORKS*, published by Macmillan and Co., London, 1885, pp. 447-448, Abbott quoted: “Bacon’s style varied almost as much as his handwriting, etc.”

PP. 115-116, Jackson 1, pp. 31-32, in reference to Gerald Massey, Alexander Smith and Thomas Carlyle’s comparisons of Bacon’s writing style in his philosophical works with the style and thinking of Shakespeare.

P. 116... Dawkins 1, p. 167, quoting from Bacon’s letter to John Davies of Hereford: “So desiring you to be good to concealed poets, etc.”

P. 116... Dawkins 1, p. 168, quoting from a letter from Tobie Matthew to Bacon:
“The most prodigious wit, that I ever knew... though he be known by another.”

P. 116... Mathews, p. 421, quoting John Aubrey on Bacon as “a good poet, but
concealed.”

P. 116... Dawkins 1, p. 173, quoting Shelly: “Lord Bacon was a poet. His language
has a sweet and majestic rhythm, etc.”

PART THREE: BACON’S SMOKING GUNS: THE HARD EVIDENCE

Chapter 15, *The Name Shakespeare*

P. 119... Anderson, p. 199, in reference to de Vere’s participation as a combatant in
jousting tournaments.

P. 119... Dawkins 1, p. 109, in reference to the Greek name Pallas Athena literally
meaning “Spear Shaker” or “Shake Spear.”

P. 120... Gabriel Harvey, *Apostrophe ad eundem*, printed [published] as Gratulationis
Valdinensis Liber Quartus [The Fourth Book of Walden Rejoicing], London, Sept., 1578,
quoting from Harvey’s address: “Vultis Tela Vibrat.”

P. 120... Charlton Ogburn, *The Mysterious William Shakespeare The Myth And The
Reality*, published by EPM Publications, Inc., McLean, Virginia, 1984 [originally
published in 1911], p. 597, quoting Ogburn: “It is a remarkable address, etc.”

P. 121... Dawkins 1, p. 108, in reference to the shimmering (shaking) effect of the
sun’s rays shining on the ancient statue of Pallas Athena on top of the Acropolis.

P. 121... Dodd 2, p. 101, quoting de La Jessee’s poem to Bacon—referring to
Bacon’s Muse Pallas Athena (the Spear Shaker).

Chapter 16, The *Manes Verulamiani*

PP. 123-124... Manes, quotes.

P. 124... Manes, quote.

P. 124... Manes, quotes.

Chapter 17, *Love's Labour's Lost and honorificabilitudinitatibus*

P. 126... Shakespeare, Complete Works, Love's Labour's Lost, p. 174, Act V, Scene I, in reference to the quoted word *honorificabilitudinitatibus*.

P. 127... Francis Bacon, Promus of Formularies and Elegancies, published by Kessinger Publishing Company, Whitefish, MT, 2005, a republication from *Bacon Is Shake-speare* by Edwin Durning Lawrence, 1910, in reference to shorter variations of *honorificabilitudinitatibus* quoted in the *Promus*: p. 203: "honorificabo," p. 245: "honorem," p. 247: "honoris," and p. 268: "honores." This sourcebook will hereafter be referred to as Promus.

P. 127... Dante Alighieri, De Vulgari Eloquentia, Liber Secundus, printed 1304, VII, 6, citing the word *honorificabilitudinitate*.

P. 128... Shakespeare, Complete Works, Love's Labour's Lost, p.174, Act V, Scene I, quoting: "what is a.b. spelt backwards with the horn on its head, etc."

P. 129... Dodd 2, p. 50, in reference to Bacon not being able to pass by a JEST.

Chapter 18, *The Names in Anthony Bacon's Passport*

P. 130... Dodd 2, p. 175, in reference to Anthony Bacon's house at Bishopsgate which included a theater where the early Shakespeare plays were privately performed.

P. 130... Shakespeare, Complete Works, *Love's Labour's Lost*, p. 159, Act I, Scene I, in reference to the characters Biron, Longaville, Dumain and Boyet as the studious young Lords in attendance at the court of Navarre.

P. 130... Dawkins 1, p. 253, in reference to the names that are signed in Anthony Bacon's passport which match the names (with slight variations in spelling) of the four Lords at the court of Navarre in *Love's Labour's Lost*.

Chapter 19, *The Northumberland Manuscript*

P. 131... Dodd 2, p. 159, in reference to the ornate handwriting on the Manuscript to be that of John Davies of Hereford (one of Bacon's finest scribes).

P. 132... Shakespeare, Complete Works, *The Rape Of Lucrece*, p. 1035, the phrase "Revealing day through every cranny spies" appears on the poem's 11th page.

P. 133... Dawkins 1, p. 304, in reference to the name Shakespeare not appearing on any printed play until 1598 (after the Northumberland Manuscript was written).

Chapter 20, *Shakespeare's Works Ripe with Bacon's Phraseology*

P. 137... Promus, pp. 194-286, quoting from Bacon's *Promus* and the respective works of Shakespeare.

PP. 137-138... Shakespeare, Complete Works, quotes from the given Shakespearean works and respective quotes from Bacon's Philosophical works.

P. 138... Robert Theobald, *Shakespeare Studies in Baconian Light*, published by Kessinger Publishing Company, Whitefish, MT, 2003, p. 202, quoting Theobald: “If Bacon was Shakespeare, the *Promus* is intelligible, etc.”

Chapter 21, *Intimate Details*

P. 139... Apothegms, pp. 184-185, *Apothegm 35*, quoting sir Nicholas Bacon’s “Hang Hog” anecdote.

P. 139... Shakespeare, Complete Works, *Merry Wives of Windsor*, p. 57, Act IV, Scene I, Mrs. Quickly: “Hang Hog is Latin for bacon, I warrant you.”

P. 140... Shakespeare, Complete Works, *Merry Wives of Windsor*, p. 48, Act II, Scene II, Falstaff: “I, I, I, myself...”

P. 140... Shakespeare, Complete Works, *First Part of King Henry IV*, p. 391, Act II, Scene 1, 2 Carrier: “I have a gammon of bacon, etc.”

PP. 140-141... Shakespeare, Complete Works, *First Part of King Henry IV*, p. 392, Act II, Scene II, Falstaff: “bacon-fed knaves, etc.” Falstaff: “On, bacons on!”

P. 141... Shakespeare, Complete Works, *Macbeth*, p. 935, Act IV, Scene I, Witches: “Double, double toil and trouble; Fire burn; and, cauldron bubble.”

P. 141... Shakespeare, Complete Works, *Macbeth*, p. 936, Act IV, Scene I, Hecate: “Black spirits and white, etc.”

P. 142... Shakespeare, Complete Works, *First Part of King Henry IV*, p. 394, Act II, Scene IV, in reference to the “Francis page.”

P. 142... Shakespeare, Complete Works, *First Part of King Henry IV*, p. 405, Act IV, Scene II, the keyword “swine” is connected to the name St. Alban’s by precisely 111 words—all referring to Bacon.

PP. 142-143... Shakespeare, Complete Works, *Merry Wives of Windsor*, p. 58, Act IV, Scene II, the keyword “swine” is the 33rd word in Mrs. Page’s song.

Chapter 22, *Henry VII*

P. 145... Shakespeare, Complete Works, *Life and Death of King Richard III*, p. 596, Act V, Scene V (the final page of the play) Lord Stanley places the crown he has “pluck’d” from Richard’s lifeless head onto Richmond’s [Henry’s] head: “Lo, here, this long-usurped royalty [crown] from the dead temples of this bloody wretch have I pluck’d off, to grace thy brows withal.”

P. 145, Shakespeare, Complete Works, *King Henry VIII*, p. 598, Prologue, Bacon begins the play with the same somber prose he uses at the conclusion of *The History of the Reign of King Henry VII*: “See how soon this mightiness meets misery: And if you can be merry than I’ll say a man may weep upon his wedding day.”

P. 145... Francis Bacon, *The History of the Reign of King Henry VII*, in reference to Henry’s victory over Richard: “After the victory his soldiers acclaimed Henry King, and Lord Thomas Stanley placed on his head the ‘crown’ of Richard III, found among the battle spoils.” In reference to Henry’s death: “So that he dwelleth more richly dead in the monument of his tomb, than he did alive in Richmond or any of his palaces. I could wish he did the like in this monument of his fame.”

Chapter 23, *Rosicrucian-Freemasonry in Shakespeare*

P. 146... Shakespeare, Complete Works, *Anthony and Cleopatra*, p. 775, Act V, Scene II, Cleopatra: “With greasy aprons, rules, and hammers shall uplift us.”

P. 146... Shakespeare, Complete Works, *Coriolanus*, p. 711, Act IV, Scene VI, Menenius: “You have made good work, you and your apron men.”

P. 146... Shakespeare, Complete Works, *Measure for Measure*, p. 102, Act III, Scene II, Clown: “and furred with fox and lamb-skins, too, to signify that craft, being richer than innocency, stands for the facing.”

P. 146... Shakespeare, Complete Works, *Second Part of King Henry VI*, p. 511, Act II, Scene III, Peter: “Here, Robin, an if I die, I give thee my apron:—and, Will, thou shall have my hammer.”

P. 146... Shakespeare, Complete Works, *Anthony and Cleopatra*, p. 753, Act II, Scene III, Anthony: “I have not kept my square; but that to come shall be done by the rule.”

P. 147... Shakespeare, Complete Works, *Julius Caesar*, p. 719, Act I, Scene I, Flavius” “Speak, what trade art thou, etc?”

P. 148... Shakespeare, Complete Works, *Life and Death of King Richard III*, p. 561, Act I, Scene I, Clarence: “He harkens after prophecies and dream, etc.”

P. 149... Shakespeare, Complete Works, *Love’s Labour’s Lost*, p. 163, Act I, Scene II, Don Armado: “I will visit thee at the lodge.”

P. 149... Shakespeare, Complete Works, *Love’s Labour’s Lost*, p. 178, Act V, Scene II, Dumain: “Will you Vouchsafe with me to change a word, etc.”

P. 150... Shakespeare, Complete Works, *Love's Labour's Lost*, p. 161, Act I, Scene I, Biron: "If I break faith, this word shall speak for me, etc."

P. 150... Shakespeare, Complete Works, *Merry Wives of Windsor*, p. 62, Act V, Scene 1, Falstaff: "there is divinity in odd numbers."

P. 150... Shakespeare, Complete Works, *Love's Labour's Lost*, p. 160, Act I, Scene I, Biron: "to seek the light of truth, etc."

P. 150... Shakespeare, Complete Works, *Hamlet*, p. 956, Act II, Scene II, Polonius: "I will find where truth is hid, though it were hid indeed within the center."

P. 151... Shakespeare, Complete Works, *The Tempest*, p. 20, Act V, Scene I, the final word in the play is "free" (spoken by Prospero). It is two of Bacon's coded signatures, i.e. **33** (Simple Cipher) and **111** (Kaye Cipher).

P. 151... Shakespeare, Complete Works, *Macbeth*, p. 933, Act III, Scene III, Banquo is murdered in the same manner as Hiram Abiff's murder.

Chapter 24, Bacon's Use of Secret Symbols in His Engraving Blocks

P. 153... Smedley, p. 99, quoting Smedley: "Francis Bacon was directing the production of a great quantity of the Elizabethan literature, etc."

PP. 156-157... B.H.G. Wormald, *Francis Bacon: History, Politics & Science, 1561-1626*, English translation of Bacon's *De Sapientia Veterum* (Wisdom of the Ancients) 1609, published by the Press Syndicate of the University Cambridge University Press, New York, 1993, p. 93, quoting Bacon: "the ancients have given under the person of Pan an elaborate description of universal nature, etc."

P. 157... Smedley, p. 98, in reference to the same printing block being used for headpieces in *Venus and Adonis*, the *King James Bible* and the 1623 *Shakespeare Folio*.

PP. 157-158... Smedley, p. 96, in reference to Bacon's AA design appearing on a reprint of a falsely dated book titled *Furtivus Literatum Notis* (1591) by Giambattista della Porta. The original edition of Porta's book was printed in 1563 without the AA headpiece—but the 1591 reprint, which included the AA headpiece gave the false date of the original 1563 printing.

P. 159... Geffery Whitney, *A CHOICE OF EMBLEMES and Other Devises*, published by Francis Raphelengius, Imprinted at Leydon In the house of Christopher Plantyn, 1586, p. 53a, the emblem titled *In Dies Meliora*.

P. 160... Francis Bacon, *De Dignitate et Augmentis Scientiarum (Advancement of Learning)*, Printed [published] by Petri Mettayer, Paris, 1624, the frontpiece of the Title page. This sourcebook will hereafter be referred to as *Advancement of Learning*, French Edition.

P. 161... Henry Peacham, *Minerva Britanna*, published by Henry Peacham, London, 1612, p. 34, emblem showing Bacon stamping at the Serpent of Ignorance with a staff. The emblem is dedicated to “the most judicious, and learned, Sir Francis Bacon.” This sourcebook will hereafter be referred to as Peacham.

P. 162... Peacham, p. 33, emblem shows a disembodied hand (wearing a falconer's glove) holding or shaking a spear. This page juxtaposes page 34 (“to the most judicious, and learned Sir Francis Bacon”). It is no accident that the “spear shaking” hand emblem appears on page 33.

PP. 163... Peacham, Title Page, emblem shows Bacon's hand reaching out from behind a stage curtain, holding a pen, writing on a scroll.

Chapter 25, *The Droeshout Engraving, the Folio, the Monument*

P. 165... Folio, Title Page.

P. 166... Folio, Portrait Verse: "To the Reader."

P. 166... Folio, in reference to the Fra Rosi Crosse seals being used in Heminge and Condell's first and second dedicatory pages.

P. 167... Folio, quote from Ben Jonson's Eulogy titled *To the memory of my beloved, The Author Mr. William Shakespeare: And what he hath left us*: "Of all, that insolent Greece, or haughty Rome, etc."

P. 167... Manes, Ben Jonson's elegy: "He hath filled up all the numbers... compared to insolent Greece and haughty Rome, etc."

P. 169... Folio, quote from Leonard Digge's Eulogy: "And Time dissolves thy Stratford Moniment, etc."

P. 169... Folio, Bacon's (concealed) Eulogy titled "To the memorie of M.W. Shakespeare" signed with his personal Masonic I.M. mark.

P. 171... Dodd 3, p. 250, quoting Dodd: "Its correctness, etc."

Chapter 26, *The Timeline*

P. 174... Shakespeare, Complete Works, Hamlet, p. 946, Act I, Scene I (immediately preceding the re-entrance of Hamlet's father's ghost), Horatio: "A mote it is to trouble

the mind's eye... Disasters in the sun; and the moist star, upon whose influence Neptune's empire stands, etc.”

P. 174... Folio, in reference to Horatio's 15 line “Moist star” speech (Act I, Scene I, quarto version). Notice that the entire speech has now been omitted.

P. 175... Shakespeare, Complete Works, Hamlet, p. 966, Act III, Scene IV (after killing Polonius) Hamlet makes a lengthy speech to his mother the Queen which includes the following words: “Sense, sure, you have, else you could not have motion: but sure that sense is apoplex'd: for madness would not err; nor sense to ecstasy was never so thrall'd but it reserv'd some quantity of choice to serve in such a difference.

P. 175... Folio, Hamlet, Act III, Scene IV, the abovementioned 42 words (from the quarto version) beginning with “Sense, sure you have, etc.” have now been purged from the play.

PP. 175-176... Dawkins 1, in reference to Dr. William Harvey as the discoverer of blood circulation, and Bacon's private physician.

P. 176... Shakespeare, Complete Works, Romeo and Juliet, p. 915, Act IV, Scene I, Friar Lawrence: “And this distilled liquor drink thou of, etc.”

P. 176... Shakespeare, Complete Works, Second Part of King Henry VI, p. 517, Act III, Scene II, Warwick: “See how the blood is settled in his face, etc.”

P. 176... Shakespeare, Complete Works, Coriolanus, p. 685, Act I, Scene I, Menenius: “I send through the rivers of your blood, etc.”

P. 176... Shakespeare, Complete Works, King John, p. 345, Act III, Scene III, King John: “Had bak'd thy blood, and made it heavy, thick, etc.”

P. 176... Spedding, p. 429, in reference to Prince Charles' insistence that Bacon write a history of King Henry VIII: quoting from a letter from Bacon to Tobie Matthew dated 1623: "Since you say the Prince hath not forgot his commandment touching my History of Henry 8th, I may not forget my duty."

P. 176... Shakespeare, Complete Works, King Henry VIII, p. 615, Act III, Scene II, in reference to the historical fact that only the Dukes of Norfolk and Suffolk were dispatched to retrieve the Great Seal from Cardinal Wolsey—but instead the Shakespeare version has added the Earl of Surrey and the Lord Chamberlain (consistent with the retrieval of the Great Seal from Bacon). Norfolk: "Hear the king's pleasure, cardinal: who commands you to render up the great seal presently."

Chapter 27, *The Saint Alban's Venus and Adonis Mural*

P. 178... Lionel and Patricia Fanthorpe, The World's Most Mysterious People, published by Anthony Hawke, Ontario, Canada, 1998, pp. 186-187, quoting: "Francis Bacon lived at Gorhambury, less than three miles from St. Albans, where the White Hart Inn contains an amazing mural dating from about 1600... It shows detailed scenes from Venus and Adonis, which was published in 1593. Leading historian and art expert Dr. Clive Rouse is on record as saying that this unique painting is of major importance."

P. 178... Francis Carr, Venus and Adonis at the White Hart Inn, St. Albans, online (Google) article by Francis Carr, 2005. Upon the 1985 discovery of the mural, Francis Carr was the first historian to examine and photograph the work. In his article he states: "Experts from the Warburg Institute have concluded that the subject is definitely the death scene from Venus and Adonis. Dr. Clive Rouse, a leading art expert and historian

and a specialist in Panel paintings, says that this large painting is a major national treasure. It is priceless. I cannot overestimate the importance of this startling find. There is no Elizabethan wall painting of better artistic quality outside the great houses like Hampton Court.”

P. 178... Wigston, p. 85, p. 87, in reference to the symbolism of Venus and Adonis as an important Rosicrucian theme.

P. 178... Dawkins 3, p. 68, in reference to Bacon’s observatory on top of Prae Wood Mount.

Chapter 28, *Sweet Swan of Avon*

P. 180... Folio, “Sweet Swan of Avon” is quoted from the second page of Ben Jonson’s Eulogy of Shakespeare titled *To the memory of my beloved, The AUTHOR Mr. William Shakespeare: And what he hath left us.*”

P. 180... Shakespeare, Complete Works, *King John*, p. 356, Act V, Scene VII, Prince Henry: “Tis strange that death should sing I am the cygnet to this pale faint swan, etc.”

P. 180... Folio, “Thou art a Moniment without a tombe” is quoted from the first page of Ben Jonson’s eulogy of Shakespeare “The AUTHOR.”

P. 181... Dawkins 1, p. 34, in reference to Mary Sidney Herbert as the patroness of the Shakespeare Circle. Dawkins says “Mary and her husband patronized the stage and literature—so much so that ‘in her time Wilton House [the Pembroke’s] county seat] was like a college, there were so many learned and ingenious persons’. These persons... included the group that was directly associated with the author Shakespeare.”

PART FOUR KABBALISTIC THEOSOPHY AND THE “WINCHESTER GOOSE”

Chapter 29, *Bacon’s Theosophy*

P. 184... Dorothea Waley Singer, *Giordano Bruno his Life and Thought*, published by Henry Schuman, New York, 1950, pp. 35-34, pp. 50-54, in reference to Bruno’s “London Circle,” his views on an infinite universe filled with countless suns with their own solar systems—and the Kabbalistic Theosophical concept of a universal soul in which all souls are joined or entangled.

P. 185... Shakespeare, Complete Works, Sonnets, p. 1050, Sonnet 59 (reflecting Bacon’s view of reincarnation) is entirely quoted.

P. 186... Spedding, p. 429, in reference to a letter Bacon sent to Tobie Matthew (1623) Bacon is quoted: “And since I have lost much time, etc.”

P. 186... Shakespeare, Complete Works, Troilus and Cressida, p. 659, quoting the final sentence of the play: “It should be now, but that my fear is this, etc.”

PART FIVE SARAH WINCHESTER: HEIRESS TO BACON’S LEGACY

Chapter 30, *The Belle of New Haven*

P. 190... *The Winchester Mystery House*, published by The Winchester Mystery House, San Jose, California, 1997. p. 8, some of the general information given is derived from this official publication by The Winchester Mystery House. This sourcebook will be hereafter referred to as WMH.

P. 190... Richard Allan Wagner, *Personal Notes for The LOST SECRET of William Shakespeare* (Digitized ebook 2nd Edition), published by Richard Allan Wagner, Los Angeles, 2010. Most of the specific details given are derived from my personal notes

from my own research at the Winchester Mystery House from 2000 to 2008, and from the archives of the New Haven Museum & Historical Society, New Haven, CT, from 2000 to present. This sourcebook will hereafter be referred to as Wagner.

P. 190... Wagner, in reference to Leonard Pardee supplying ambulances to the Union Army during the Civil War.

P. 190... Ralph Rambo, *Lady of Mystery*, published by THE PRESS, San Jose, California, 1967, p. 11, in reference to Sarah Pardee being dubbed the “Belle of New Haven.” This sourcebook will be hereafter referred to as Rambo.

P. 191... Wagner, in reference to the Rosicrucian-Masonic environment Sarah Pardee was raised and schooled in.

P. 191... Wagner, in reference to Susan and Rebecca Bacon having been Sarah’s classmates.

P. 191... Leary, p.19, in reference to Delia Bacon’s book *The Shakespeare Problem Restated* (1857).

P. 191... Wagner, in reference to Delia Bacon’s public lectures at New Haven.

P. 192... Rambo, p. 8, Rambo is quoted: A few claimed she [Sarah] was a Theosophist.”

P. 192... Wagner, in reference to Sarah being an adherent of both Bacon’s Theosophical views and Rudolph Steiner’s “Ever Building Universe” Theosophical view.

P. 192... Rudolph Steiner, *Rosicrucian Wisdom An Introduction*, published by Rudolph Steiner Press, East Sussex, UK, 2000, pp. 25-27, in reference to Steiner’s Theosophical view of the universe as a unified organism and cosmic soul in which all souls are regarded an integrated whole that is ever building and always evolving.

Chapter 31, *William and Annie*

P. 193... Wagner, in reference to William Winchester being name after the great U.S. Attorney General William Wirt.

P. 193... WMH, p. 45, in reference to Oliver Fisher Winchester founding the Winchester Repeating Arms Company.

P. 193... Wagner, in reference to the Pardee and Winchester family's being socially acquainted and William's younger sister Annie being another of Sarah's classmates.

P. 194... Wagner, in reference to a number of Sarah's uncles and cousins being Freemasons—most of whom moved to California.

P. 194... WMH, p. 8, in reference to Annie Pardee dying as an infant of Marasmus.

P. 194... Wagner, in reference to the fortune Sarah inherited upon William's untimely death in 1881.

Chapter 32, *Europe and California*

P. 195... Rambo, p.6, in reference to Sarah taking a "trip around the world," then settling in San Francisco.

P. 195... Wagner, in reference to the New Haven Register (dated 1886) listing Sarah Winchester as having been "removed to Europe."

P. 196... Wagner, in reference to Sarah purchasing land in the Santa Clarita Valley from Dr. Robert Caldwell.

P. 196... Wagner, in reference to Sarah's cousin Enoch Pardee and his son George (who went on to become Governor of California) both prominent citizens of Oakland.

P. 196... Wikipedia (Google), in reference to Enoch Pardee having been a Bohemian Club occultist, and Theodore Roosevelt (also a member of the Bohemian Club) traveling to California to ask George Pardee to be his 1904 Vice Presidential running mate.

P. 196... WMH, p. 40, in reference to President Theodore Roosevelt trying (unsuccessfully) to visit Mrs. Winchester.

Chapter 33, *The House*

P. 197... Wagner, in reference to the House being under construction 24 hours per day, 7 days per week, 365 days per year for the last 28 years of Mrs. Winchester's life—and the fact that she incorporated a labyrinthine design into the construction of the House.

P. 198... Wagner, in reference to the numerous oddities of the House, with many people comparing the strange features to the work of the late Dutch artist M.C. Escher.

P. 200... Wagner, in reference to Mrs. Winchester incorporating the numbers 7, 11, and 13 into many of the House's features, i.e. the number of stairs, windows, railings, etc. throughout the structure.

P. 200... WMH, p. 21, p. 36, in reference to the modern amenities and innovations Mrs. Winchester added to the House.

PP. 200-201... Wagner, in reference to Mrs. Winchester's death in 1922 and the disposition of all of her property (in accordance with her Will) by both her niece Marion Marriott and her attorney Roy Leib.

Chapter 34, *The Folklore*

PP. 202-203... Wagner, in reference to the folklore story depicting Mrs. Winchester as an eccentric spiritualist trying to both appease and confuse evil spirits in accordance with instructions she allegedly received from the medium Adam Coons.

Chapter 35, *Dispelling the Myth*

P. 205... Wagner, in reference to the words “we’ll never know what Mrs. Winchester’s thoughts and motives were” (or words to that effect) are repeatedly recited by most members of the WMH staff to all visitors. I don’t presume to be able to read the thoughts of the many dedicated WMH staff members. But I have often wondered if they truly believe what they are saying or have simply adopted that phraseology out of habit. From my perspective, telling visitors “we’ll never know” seems to be a fairly safe and benign statement. However, it tends to send a message that all investigative endeavors to discover what Mrs. Winchester’s motives and thoughts were have been completely exhausted, and therefore the matter is closed.

P. 205... Rambo, p. 8, in reference to Rambo’s statement that Mrs. Winchester had no spiritualist leanings as corroborated by Henrietta Severs, her nurse and close friend of many years.

P. 206... Wagner, in reference to the fact that Mrs. Winchester maintained a highly significant amount of stock in the Winchester Repeating Arms Company, earning (on average) approximately \$1000 per day in royalties for the rest of her life. If, as the folklore contends, she thought she was “cursed” by the Winchester fortune, why would Mrs. Winchester continue to profit from it?

P. 206... Rambo, p. 8, Rambo is quoted: “Thousands of words have and will be written about the Mystery House and its Lady but the Great Question has yet to be answered,—Why? Why?”

Chapter 36, *Mystery Solved*

P. 214... WMH, p. 10, in reference to Sarah receiving 777 shares of stock in the Winchester Repeating Arms Company following William’s death in 1881.

P. 214... Wigston, p. 22, in reference to F.B. Architect as a code name for Francis Bacon Architect in the *Fama Fraternitatis*.

P. 214... Yates, p. 11, in reference to Vitruvius’ view that Architecture is the highest form of mathematics and science.

PP. 214-215... Sharan Newman, *The REAL HISTORY Behind the Da Vinci Code*, published by Berkley Books, New York, 2005, pp. 74-75, in reference to Leonardo Fibonacci’s discovery of the numerical system of “Phi” AKA the Divine Ratio or Golden Mean. This number system is now known as the Fibonacci Sequence.

P. 215... Picknett and Prince, p. 135, in reference to the Rosicrucian Movement as the cause of the Renaissance: “it is scarcely an exaggeration to say that Rosicrucianism was the Renaissance.”

Chapter 37, *Sarah’s Puzzle*

PP. 219-220... E.R. Johnston, *Masonry Defined A Liberal Masonic Education*, published by NATIONAL MASONIC PRESS, Inc., Shreveport, Louisiana, 1930, pp.

300-303, in reference to features and symbolism of “Jacob’s Ladder.” This sourcebook will hereafter be referred to as Johnston.

P. 222... Shakespeare, Complete Works, *Troilus and Cressida*, p. 651, Act IV, Scene V, Ulysses: “And wide unclasp the tables of their thought, etc.”

P. 222... Shakespeare, Complete Works, *Richard II*, p. 382, Act V, Scene V, King Richard: “And these same thoughts people this little world, etc.”

P. 225... Shakespeare, Complete Works, *Richard II*, p. 382, Act V, Scene V, King Richard: “yet I’ll hammer’t out.”

P. 228... Tudhope, p. 8, in reference to Francis Bacon’s personal copy of *The Advancement of Learning* (currently in the British Museum). On page 45, in the margin next to Proverbs 25, Bacon drew Pan’s crooked staff, and beneath it he wrote the words “Hide and Seek.”

P. 228... KJV, *Genesis*, p. 4, Chapter 4, Verse 22, in reference to “Tubal-cain, an instructor of every artificer in brass and iron.”

P. 230... Johnston, p. 283, in reference to the Hourglass “an emblem used in the [Masonic] third degree... to remind us by the quick passage of its sands of the transitory nature of human life.”

P. 240... Johnston, p. 519, under the heading “Travel,” in reference to Masons always considered to be traveling from west to east in search of Light.

Chapter 38, *Higher Dimensional Geometry: Why the Winchester House Seems So Mysterious*

P. 242... Wagner, in reference to the emphasis on scientific studies as shown in the printed curriculum of “The Young Ladies Collegiate Institute” of New Haven.

P. 243... Wagner, in reference to the science curricula Sarah studied.

P. 244... Michio Kaku, *Hyperspace*, published by Anchor Books DOUBLEDAY, New York, London, Toronto, Sydney, Auckland, 1994, pp. 36-37, in reference to Riemann’s discovery that the laws of nature appear simple when expressed in higher-dimensional space. “Riemann concluded that electricity, magnetism, and gravity are caused by the crumpling of our three-dimensional universe in the unseen fourth dimension.” This sourcebook will hereafter be referred to as Kaku.

P. 247... M.C. Escher, *The World of M.C. Escher*, published by Harry N. Abrams, Inc., Publishers, New York, 1971, p. 16, quoting Escher: “But the spherical world can’t exist without the emptiness around it, etc.”

P. 248... Kaku, p. 86, quoting Kaku: “This one equation... governs the properties of dynamos, radar, radio, television, lasers, house-hold appliances, and the cornucopia of consumer electronics that appear in everyone’s living room.”

P. 249... Kaku, p. 86, quoting Kaku: “I learned that these [Maxwell’s] equations collapse into one trivial-looking equation when time is treated as the fourth dimension. In one masterful stroke, the fourth dimension simplifies these equations in a beautiful, transparent fashion. Written in this way, the equations possess a higher *symmetry*; that is, space and time can turn into each other.”

Chapter 39, *Winchester Numbers*

P. 251... Wagner, in reference to the House's 47 staircases as specified in the official WMH literature. Some online websites describe the House as having 40 staircases. Even some of the WMH's tour guides say that there are 40 staircases. However, every edition of the official Winchester Mystery House book has always indicated that there are 47 staircases. In 2000 (when I was starting my research on the House) I asked the WMH General Manager Shozo Kagoshima what the correct number was. He told me to go with what the WMH book says.

PP. 253-254... Jea Yu and Russell Lockhart, *Secrets of The Underground Trader*, published by McGraw-Hill, New York, 2004, in reference to the number 13 as the eighth ordinal number in the Fibonacci Sequence. Quoting Yu and Lockhart: "In the Fibonacci series, it is at the eighth ordinal point that the ratios, etc."

P. 255... Kaku, p. 159, in reference to the $E(8) \times E(8)$ Symmetry.

P. 256... Kaku, p, 130, quoting Richard Feynman: "You can recognize truth by its beauty and simplicity... because the truth always turns out to be simpler than you thought."

P. 256... Sir William Thompson (Lord Kelvin), *On Vortex Atoms*, published under the auspices of the Royal Society of Edinburgh, Vol. VI, 1867, pp. 94-105, in reference to the properties of the Vortex Atom.

P. 257... William Rowan Hamilton, *Lecture On Quaternions* [communicated to the Royal Irish Academy, 1843], published by Hodges and Smith, Dublin, 1853, pp. 27-30, in reference to the methodology of Quaternions.

Chapter 40, *The Spider-web Window*

P. 264... Wagner, in reference to Hamilton's influence on Sarah Winchester's discovery of the symmetric dynamics of the Winchester Algorithm.

P. 265... Kaku, p. 173, in reference to the 24 modes of "conformal symmetry" in Ramanujan's "Modular Function."

P. 265... Kaku, p. 173, quoting Kaku: "It's as though there is some kind of deep numerology being manifested in these functions that no one understands."

Epilogue, Wagner, pp. 268-269.

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